WILLIAM HARCOURT

Mrs. Temple's Telegram. ou need not guess it—it is the Murad.

weigharaut

BREY BOUCICAULT

"Higgledy Piggledy."

auby Bone

DIETRICHSTEIN

The Murad is an ideal

-New Routes to Be Put in Use July 15. It is probable that the method used for cooling the air of the Simplon tunnel through the Alps by water spraying will be

adopted for the subway. The suggestion was John B. McDonald's. In a letter to the Rapid Transit Commission he says that the subway could be furnished with a similar cooling process at a compar-atively small cost. He added that he used the spray system, in a crude way, in the Baltimore tunnel with successful results.

The board asked Chief Engineer Rice to take up the suggestion, and after the meeting Mr. Rice said he would begin experiments immediately. Nozles similar to those used in the Simplon tunnel will be placed on the steel supports of that part of the tunnel between Fiftieth and Fiftyninth streets. These nozles are so made that the water ejected will be almost vapor. As there is a possibility that this might inconvenience the passengers, Mr. Rice will separate the nozles and the frains with some ort of screen.

Before waiting for the outcome of these experiments, however, Mr. Rice reported yesterday to the board that he had arranged to provide relief at once at the express stations at Brooklyn Bridge, Fourtrenth street and Forty-second street by equipping these stations with electric fans, to be connected with a duct manhole, for the drawing of the heated air out of the

the drawing of the heated air out of the subway. In a report Mr. Rice said:

"Since the operation of the road there has been an almost uniform increase in temperature, due to the heat generated by the motors, as the trains increased in number and a larger number of passengers were carried. In the winter time this rise in temperature is not so noticeable: and the problem which now confronts the engineers is to provide some means by which this air can be readily changed at points where the greatest amount of trouble is experienced. experienced

where the greatest amount of trouble is experienced.

This can be done by putting in fans at certain places along the line of the work, and in some cases placing them in the duct manholes which are at frequent intervals along the line of the road. It will, of course, he necessary to take each separate station or section of the subway by itself, and evolve a method of proper ventilation. It is not so much a question of the kind of ventilation to be adopted as it is to arrange for the proper location of the fans, and this method of treatment, to effect the necessary change in the air, will, I think, prove the most economical and feasible.

The running of trains at more frequent intervals may be compared to running, during the busy hours, so many heated stoves through the subway, and if the air is renewed in the manner suggested relief

stoves through the subway, and if the air is renewed in the manner suggested relief will be afforded.

"The odor which is so apparent along the line of the subway, as far as we can ascertain, is due entirely to the oil used for lubricating the moving parts of the trains."

Mr. Rice said that the fans he proposed to use in the duct manholes would have a drawing capacity of 15,000 cubic feet of air per minute each.

August Belmont, president of the Inter-

air per minute each.
August Belmont, president of the Interborough company, wrote yesterday to the
commission that the lower Broadway extension of the subway as far as the Battery
and the Second avenue extension under
the Harlem River would be ready on July
15. He asked for the formal consent of the ion to putting these extensions into

The contract for the Broadway toute provides that the stations cannot be used for advertising signs or slot machines. When the resolution giving similar consent to the operation of the Second avenue extension was brought forward Comptroller Grout moved that this clause should be added, "providing that no advertisements be displayed therein unless the plans be first submitted to and approved by this loard, and providing that there be no merchandizing other than the sale of newspapers and magazines." After some distunction was passed.

The Board of Estimate, Mr. Grout said Yesterday, will go ahead with the new subway routes and a public hearing will be had on The contract for the Broadway route

tes and a public hearing will be had on

#### FISKE TO MANAGE MME. KALICH. She Will Appear First in Macterlinek's "Monna Vanna."

Harrison Grev Fiske, manager of the Manhattan Theater, announced vesterday that he had signed a contract with Mme. Bertha, Kalich, whereby that actress will appear under his management for an extended period.

Mme. Kalich will be starred in "Monna Vanna," Maeterlinck's play, the English rights of which have been controlled by Mr. Fiske for some time. He secured the rights expecting to put Mrs. Fiske in the leading part. However, Mrs Fiske after some deliberation decided that she was unsuited for the part, and her husband has time been easting the state. since been casting about for an actress who could take it.

The actress will make her first appearance in "Monna Vanna" at the Manhattan Theater this fall, and Mr. Fiske says he will engage for her a supporting company that will be of as high a class as that of the Manbattan company supporting Mrs. Fiske. Mme. Kalich's talents will not be confined to this play alone, for Mr. Fiske has arranged for ber a repertoire including such plays as "Magda," "Phaedre," "The Taming of the Shrew," the "Kreutzer Sonata" and others. After her season at the Manhattan Theater, Mme. Kalich will tour the leading cities of the country.

#### MISHAP ON ROOF GARDEN STAGE. Four Acrobats Tumbled in a Heap by the

Breaking of a Steel Hook. The audience at the Wistaria Grove, the roof garden on the New York Theater, had an unexpected thrill last night when the trapeze paraphernalia on which the Four Lukens perform collapsed. The four were performing at the time and all were pitched into a heap on the stage. The quick action of Manager Louis Werba served to quiet the excited ones. He had

the curtain rung down quickly and put on a juggling act before it.

Meanwhile the stage hands and others were untangling the Lukenses from the snarl of ropes, nickel plated bars and netting. None was seriously injured. John Lukens sustained a scalp wound and bruises, while Frank Lukens suffered controlled. bruises, while Frank Lukens suffered con-tusions of the left shoulder. The other

two were only shaken up.

The accident was caused by the snapping of a big steel hook that was fastened to a guy rope and attached to a staple in the stage flooring. After a short delay the four acrobats completed the act.

#### TEACHERS FOR LOEB SCHOOL. Damrosch Announces Engagements of

Stojowski and Others. Frank Damrosch made the final announcement yesterday of the instructors engaged for the School of Musical Art

founded by the Loeb family as a memorial to Betty Loeb. The chief instructor in piano playing

The chief instructor in piano playing will be Sigismond Stojowski. He is a Pole, 35 years old. He studied in Cracow under Zelenski and in Paris under Délibes and Diémer. Later he was for several years a pupil of Paderewski.

Alfred Giraudet has been engaged to teach operatic répertoire. One of his best known pupils is Albert Saléza.

In the department of theory and composition, other instructors are Dr. Percy Goetschius and Louis V. Saar. Dr. Goetschius comes from the Stuttgart Conservatory, where he had the title of "Royal Professor."

#### LIVE TOPICS ABOUT TOWN.

The hour of the apricot has struck in the round of city fruits and they disappear so quickly that those who are fond of the delicate fruit cannot be slow about buying. As usual, the cheaper fruit is the best because it is the ripest.

"To think," said an Englishman who bought a handful yesterday, "that in London I would have to pay a shilling for two of these and they would not be as good as they are here."

It might be added to this contribution to appriced literature that the juice leaves an rremovable stain.

"The touch method!" exclaimed the business man apprehensively. The pretty stenographer applying for a

job laughed. "Oh, I don't mean borrowing \$10 or anything like that. I mean they teach our fingers and both thumbs in operating a typewriter and never to take our eyes off our stenographic notes. When people first began to use typewriters the first, second and third fingers were the only ones used, with a thumb on the spacebar; but the new method teaches the operator to use the hands just as they are used in playing the piano and never to look at the machine. Of course it is hard to learn, because there is no distinctive sound to guide us as with a piano, but when once acquired it is much more rapid than the old method and no time is lost in looking back and forth from the shorthand notes to the typewriter

Fifth avenue on Saturday afternoon, from Sixteenth street to Forty-second, offers an attractive panorama of color. This is not afforded by the passing show, for the street is almost deserted at this season, but is to be found in the window shades of the closed shops. They present a Venetian riot of color. Green in all its tones is a favorite, and yellow is a good second, varying from a listless buff to a bright sunlight effect that makes one think kindly of the man who selected it. A brilliant scarlet flashes into view, and is answered by a ripple of mauve from the shop of a French milliner. A big brownstone building paneled in daring, purplish blue, that brings out the plum tones in the stone, is a striking feature of the avenue and as Frenchy in its way as the milliner's creation. A stupid place, shrouded in dull gray, makes one feel sorry for the owner, and then one hastens to forget him in the more joyous red velvet draperies of a big importing house. One shop—managed by a woman, of course—has its windows damascened with white lace of sumptuous design laid flat against the glass, and a bit of burnt orange lights up another brownstone front. kindly of the man who selected it. A

Mr. Conried's first exhibition in Europe of his operatio fledglings out of his own incubator at the Metropolitan Opera House has met with success. He took Miss Lillian Heidelbach to Vienna and she sang there for Gustav Mahler, director of the Imperial Opera. He was so much pleased Imperial Opera. He was so much pleased with the young woman's performance that he has engaged her for two years, and she is soon to make her first appearance as Elsa in "Lohengrin." This example ought to encourage the other young ladies of the opera school, even if two of them did go into vaudeville the other day.

Nearly four hundred pigeons have made a roosting place of the front of the Harlem Opera House building in West 125th street, near Seventh avenue. The front is of fancy stone work, with numberless crevices, where the birds have built their nests. The proprietor of the opera house, Alexander Lichtenstein. has tried every way possible to clear the birds out, but he has not yet succeeded.

PUBLICATIONS.

A. D. T. MIDGET EARNS A ROSE.

COMES DANGLING DOWN WITH IT FROM MOVING LINER'S DECK.

Radiant Girl Up There Bestowed It Because He Took Chances With a Message for Her Long After "All Ashore That's Going"-Cheers for the Get-There Mite

Messenger 780, the smallest in the A. D. T. office at West and Christopher streets, received a big yellow envelope from his superintendent at 10 o'clock yesterday morning, the hour at which the French liner La Lorraine was scheduled to leave her dock, and was told to catch her and deliver the

nessage to a young woman aboard. The youngster, scorning the traditions of his class as portrayed in the comic papers, us in the shorthand schools now to use all | left the office on the run and did not stop, as illustrated precedents might have sanctioned him in doing, to read the dime novel that all well regulated messenger boys always have concealed about them.

always have concealed about them.

Having in mind the travesty, the crowd on the French Line pier that made way for Messenger 780 were startled to see his legs moving like the pistons of the locomotive of the Empire State Express. The longshoremen were taking down the gangplank when the boy sprinted up it, and as it might have been put in the novel that 780 did not have with him:

"Heft ranting on the deck. Gentle hands

witchery, she unfastened the cluster of roses from her corsage and tied them on the lapel of 780.

"These are Jack's, she murmured.
"And now,' said our Hero, 'they are mine. Jack could not prize them more highly.'
At this point 780 began to realize that the Lorraine was drawing out in the stream. He thought of being docked three weeks pay in case he should let La Lorraine carry him off to Europe, and he made a desperate resolve. Throwing a kiss at the resplendent young woman, he jumped up on the rail intending, apparently, to throw himself into the river and swim for the pier. A stalwart sailor seized him about the waist and deftly noosing a heaving line under his arms let him down over the ship's side. There was a raft fifty feet below and 780 soon found himself on it. A shower of roses and cheers came down after him from the voyagers who had seen him swung out into space. The sailorman who made the line fast threw his end of it to the pier, and Leeson, the detective, caught the line. In less time than it takes to tell it 780 was hauled up to the pier. He waved his cap at the fair creature who had given him the roses and then went back to lie in wait for other romantic adventures.

Richard Mansfield will begin his season in October at the Grand Opera House, Chicago. His first production will be of Schiller's "Don Carlos." This will be its first performance in English.

Deputy Sheriff Altman yesterday sold out the scenery and costumes of A China Doll (corporation) at the Majestic Theater, Eighth avenue and Fifty-eighth street, under an execution for \$568 in favor of the United States Amusement Company for money advanced. The sale realized \$150. A China Doll was incorporated on Oct. 5, 1904, with a capital stock of \$25,000, to produce plays.

PUBLICATIONS.

THE

## NORTH AMERICAN REVIEW

**OUT TO-DAY** 

EDITED BY GEORGE HARVEY

### July, 1905.

Physical Degeneration in Great Britain. The Rt. Hon. Sir JOHN E. GORST, M. P. Present Supervision of Life Insurance Companies . . S. HERBERT WOLFE, The Religious Life of the Negro . BOOKER T. WASHINGTON,
Principal of the Tuskegee Industrial Institute.
Publicity in Educational and Charitable Work . W. H. ALLEN,
General Agent of the Association for Improving the Condition of the Poor.
Autocracy and War . JOSEPH CONRAD
The Industrial Situation in Ireland . J. W. ROOT United States Copyright and International Relations . G. HERBERT THRING' Reform in the Roman Catholic Church. The Rev. Professor CHAS. A. BRIGGS, D.D. Poland To-day . . . . . . . . . . . . . . . ROBERT ATTER Franz Liszt and Princess Carolyne . . . . . . . GUSTAV KOBBE The Political Future of India . . . . . . Sir HENRY COTTON, K.C.S.I. 

### WORLD POLITICS

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Jerry Murphy Promises to Be Good.

Newark avenue, Jersey City, was raided on complaint of Dr. Arthur J. Walscheid,

foreman of the last Grand Jury of Hudson

county, promised yesterday that he would

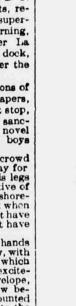
never resume business in the county, and

Judge John A. Blair released him from custody under a suspension of sentence.

Jerry Murphy, whose poolroom at 51

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with him:

"He fell panting on the deck. Gentle hands lifted him, and a girl of alabaster brow, with a cluster of Jack roses in her corsage, which rose and fell under the un wonted excitement of the moment, grasped the envelope, which Messenger 780 intuitively knew belonged to her. A delicate pink flush mounted from her snowy, swan like neck to the very roots of her dark silken hair.

"'Ah, she said, with a sigh of relief, 'it is from Hel' thus showing her true aristoratio breeding, which has always been careless with personal pronouns. Our Hero gazed into the dazzling black eyes of the young woman, with undisguised admiration. While he was still under the spell of her witchery, she unfastened the cluster of roses from her corsage and tied them on the lapel of 780.

#### News of Plays and Players.

Richard Mansfield will begin his season

PUBLICATIONS

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In "The Rollicking Girl."

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PUBLICATIONS

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Hobert Drouit.

GEO. COHAN

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EDWIN ARDEN In "Fedora."

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